

Op. 6 VIII. Concerto Grosso

Per la notte di Natale

ARCANGELO CORELLI
arr. I. Bailey-Mortimer

1.

Vivace

f

Grave

9

*p*press.

15

cresc. dim. allarg.

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2.

Allegro

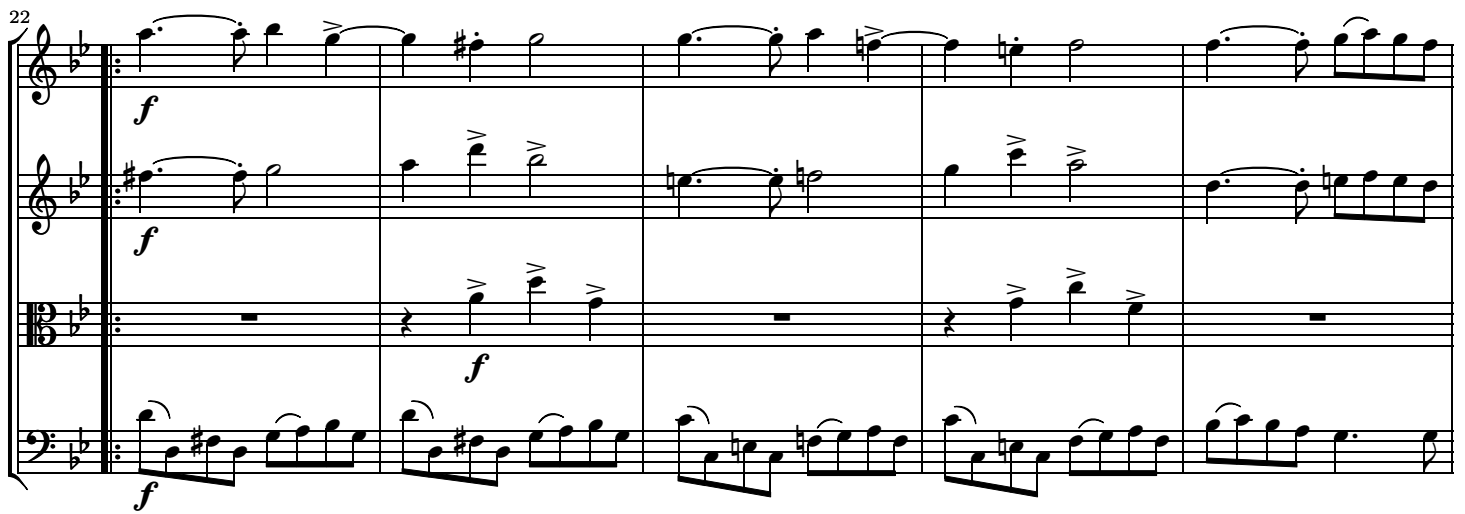
The musical score is written for a clarinet in B-flat major, 2/4 time. It consists of three systems of four staves each. The first system (measures 1-5) features a melody in the upper staves and a rhythmic accompaniment in the lower staves, both marked *f*. The second system (measures 6-10) shows a dynamic shift to *mf* for the upper staves, while the lower staves remain *f*. The third system (measures 11-14) returns to *f* for all parts. The score includes various musical notations such as slurs, ties, and dynamic markings.

16



System 16-21: This system contains measures 16 through 21. It features four staves: two treble staves and two bass staves. The key signature has two flats (B-flat and E-flat). The music includes various note values, rests, and dynamic markings such as accents and *f* (forte). The system concludes with a double bar line and repeat dots.

22



System 22-26: This system contains measures 22 through 26. It features four staves: two treble staves and two bass staves. The key signature has two flats. The music includes various note values, rests, and dynamic markings such as accents and *f* (forte). The system concludes with a double bar line and repeat dots.

27



System 27-31: This system contains measures 27 through 31. It features four staves: two treble staves and two bass staves. The key signature has two flats. The music includes various note values, rests, and dynamic markings such as accents and *f* (forte). The system concludes with a double bar line and repeat dots.

32

p

p

p

37

p

f allarg.

f allarg.

f allarg.

f allarg.

3.

Adagio

mf

mf

p

p

mf espress.

mf espress.

4

p *f*

Allegro

8

allarg. *p* *p* *p*

11

p *p* *p*

14

cresc.

cresc.

cresc.

cresc.

17

p

f

p

f

p

f

p

f

Adagio

21

mf

mf

p

mf

espress.

espress.

p

mf

25

p *p* *f*

29

allarg. *p* *a tempo* *dim. e allarg.* *mf* *p*

4.

Viyace

p *f* *f* *f*

9

mf f

18

p poco allarg. p poco allarg. p poco allarg. p poco allarg.

5.

Allegro

f f f f

7

p *f* *p* *f* *p* *f* *p*

14

f *p* *f* *p* *mf* *f* *p*

21

p *f* *p* *f* *p* *f* *p*

28

28

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

f *f* *f*

p *f* *p* *f* *p* *f*

35

p *cresc.* *f* *p cresc.*

p *f*

p *f*

p *f*

41

f *p cresc.* *f* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

47

f *p* *f* *p* *f* *p* *f*

54

p scherzoso *f* *p* scherzoso *f* *f* *p* *f*

62

p *p* *p* *p* *p* *p* *p*

1. 2.

6. PASTORALE

Largo

The musical score for '6. PASTORALE' is written in G major (one sharp) and 12/8 time. The tempo is marked 'Largo'. The score consists of four staves: two treble staves and two bass staves. The first system (measures 1-4) begins with a piano (*p*) dynamic. The second system (measures 5-8) features a forte (*f*) dynamic in the first two staves and a piano (*p*) dynamic in the last two. A 'paffettuoso' marking appears above the first staff in measure 7. The third system (measures 9-12) includes dynamics of *f*, *p*, *mf*, and *f* across the staves. The score is marked with measure numbers 5 and 10 at the start of the second and third systems, respectively.

15

p *f* *p* *f* *p* *f*

20

mf *p* *poco largamente* *mf* *p* *poco largamente* *mf* *p* *poco largamente*

25

p *f* *mf* *a tempo* *cresc.* *p* *p* *f* *mf* *a tempo* *cresc.* *p* *p* *f* *mf* *a tempo* *cresc.* *p* *p* *f* *mf* *a tempo* *cresc.* *p*

30

30

31

32

33

34

p

mf

35

35

36

37

38

39

p

p

p

p

40

40

41

42

43

f

f

f

p

p

p

44

44

45

46

47

f

f

p

f

p

f

p

48

48

49

50

51

f

p

f

p

52

52

53

54

55

f

p

f

p

f

p